

Посвящается Марии Васильевне Шиловской

7. „Что вам слова любви?“

Романс

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Порывисто

Пiano introduction in B-flat major, 6/8 time. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A watermark 'notarhiv.ru' is visible on the left side.

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Что вам сло-ва люб-ви? Вы". The music is marked *mf* (mezzo-forte) and *p* (piano). The piano part features a steady accompaniment with chords and moving lines.

Second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "бре-дом на-зо-ве-те. Что слё-зы вам мо-и? И". The music is marked *p* (piano). The piano part continues with a consistent accompaniment.

Third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "слёз вы не пой-ме-те. О-ставьте ж мне меч-ты. Ни". The music is marked *f* (forte) and *mf* (mezzo-forte). The piano part features a more active accompaniment with chords and moving lines. A page number '10' is visible at the bottom left.

сло - вом и ни взгля - дом сер - деч - ной теп - ло - ты не от - рав -

pp *mf*

20

ляй - те я - дом. Люб -

замедляя *p*

f *p* *mf*

Медленнее, мечтательно

лю - е - ё од - ну, как жизнь мо - ю, как

pp

светлюб - лю. Люб - лю, как ти - ши - ну мо -

mf *pp*

30

их о - ча - ро - ва - ний. От злой люд - ской тол -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "их о - ча - ро - ва - ний. От злой люд - ской тол -". The piano part includes dynamic markings such as *p* and *pp*.

- пы я в даль не - му - ю рву - си, и к ней накрыльях

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are "- пы я в даль не - му - ю рву - си, и к ней накрыльях". The piano part includes dynamic markings such as *pp*.

дум да дум лё - ко у - но - шу - ся!

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are "дум да дум лё - ко у - но - шу - ся!". The piano part includes dynamic markings such as *p* and a page number "40" at the bottom.

Медленнее

The fourth system of the musical score, marked "Медленнее" (Ritardando). The vocal line and piano accompaniment are shown. The piano part includes dynamic markings such as *pp* and *ppp*.